

# THE NORTHERNER

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Northern Kentucky University

NORTHERN KENTUCKY UNIVERSITY  
LIBRARY

## Guns should be worn at all times, committee suggests

"Since emergency situations are not confined to certain hours of the day...sworn Department of Public Safety (DPS) personnel need to be armed at all times while on duty," according to a report that has been sent to NKU President Dr. A. D. Albright by the Public Safety Committee.

The Committee's recommendation suggests a change in the present policy, which permits DPS officers to wear firearms only after 4 p.m.

The report adds that "openly displayed weapons will not be worn in university buildings and plazas during class hours" and that any violation, however minor, of rules regarding use of firearms should result in immediate disciplinary action. The report suggests that such rules be "strict, detailed and precise."

The issue of when officers may wear guns has been a source of great controversy at various times throughout NKU's history.

A related issue that has been hotly debated in the past is what type of ammunition should be used by DPS.

Former DPS Director Bill Ward favored the use of hollow point shells, which can be very destructive. "An officer has yet to draw his gun on this campus," Ward said, "but if he would have to use his gun, his use of it should be effective."

The Committee's report says only that the ammunition used "should be consistent with current law enforcement practices and the specific conditions found on this campus at the discretion" of the DPS director.

Regarding parking regulations and the enforcement of them, the report judges the present regulations "fair" and "efficient," but suggests that, for the sake of "improved public relations," officers give out more warning citations, especially to first offenders.

The Committee also agrees that "towing and withholding grades is necessary to deal with habitual offenders."

The Committee's report indicates that much can be done to better the relations between DPS and local law enforcement units. Among the specific recommendations designed to achieve smoother communication the report includes:

- \*setting up a meeting between DPS and local law enforcement agencies to clarify areas of cooperation and assistance and to explain which university policies may affect the local agencies;
- \*having the DPS director become a member of local and state law

enforcement organizations;

- \*notifying the president whenever a serious breakdown in cooperation between DPS and a local force occurs.

A recent meeting of Albright and area law enforcement officials indicated that many were dissatisfied with their past relationship with former DPS Chief Ward.

Albright has announced that he will invite the same officials back to discover what they think about some of the specific proposals offered in the Public Safety Committee's report.

The Committee's total report remains uncompleted. Still to come is some criteria outlining what is desirable in a DPS director.

## State foots Tihany bill

The \$25,000 in back pay and benefits that NKU agreed to pay former Distinguished Service Professor Dr. Leslie Tihany will come from a fund within the Kentucky Department of Finance rather than the school's budget, NKU President Dr. A. D. Albright revealed Monday.

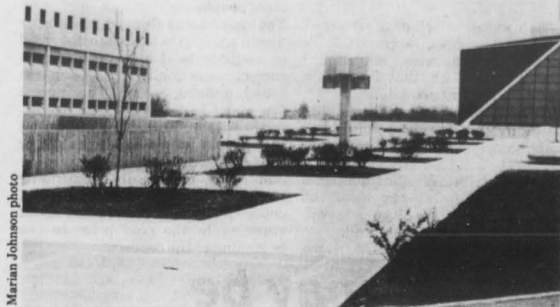
According to Albright, the state's attorney general decided, after inspecting material regarding the Tihany case, that NKU was entitled to the money.

Albright also said that "it is understood" that the American Association of University Professors (AAUP) will discontinue its "interest" in the Tihany case. Albright said that the AAUP's Committee A on Academic Freedom and Tenure is scheduled to meet this month to officially act. When the committee meets, Albright said, it will have a copy of the receipt of the check sent to Tihany.

## Tutor, be tutored

Anyone interested in either tutoring or being tutored should contact Ray Muff in Special Services at extension 5138. Tutors must tutor in their major, and they must have at least a 3.0 average. Tutors are paid \$2.50 per hour.

Students requesting help must have below a 2.0 average.



Marian Johnson photo

The NKU plaza as it appears now.

Look for a change soon in the scenic view as landscapers begin implementing a \$25,000 site development plan.

## NKU campus will undergo facelift

by Peg Moertl

There will be a change of scenery evident on NKU's plaza within the next few weeks as landscapers begin the first phase of a \$25,000 plan to "make the campus a pleasant place to see."

The plan is initially being funded from residue from the fund for physical plant. Funds for future development "hopefully will be appropriated by the state," NKU President Dr. A. D. Albright said.

A "mixture of evergreens and deciduous trees" will be located in the plaza area between the Academic Center, the Stealy Library, the Science Building and Nunn Hall, according to Harley Fisk, the architect in charge of the project. Fisk, of Fisk, Rhinehart, Kelch and Meyer of Ft. Mitchell (Ky.), said all planning has been done by an "in-house staff" and that no landscaper to do the physical planting has yet been contracted.

Many of the trees will be as much as six inches in diameter at the time of planting and some of the deciduous trees will grow to 50 feet,

Fisk said.

Plans beyond the plaza project have not been solidified, Albright said, but the assistance of Dr. John Thieret, chairman of NKU's biology department, has been solicited in mapping out such future development.

Thieret's suggestions to date, according to Albright, have included planting on the campus most of the plants indigenous to Kentucky and eventually developing an arboretum, a place for the study and exhibition of trees.

(Thieret refused to be interviewed by The Northerner unless he could read the article and okay it before it went to press. Such practice violates Northerner policy.)

Albright said he is studying Thieret's advice in conjunction with estimates offered by a local landscaper to dot the campus with greenery in some ordered fashion.

Such a plan, Albright said, would be "useful in botany. It would improve the quality of the air in the atmosphere and it would soften the buildings."

## Committee set up to decide computer needs

The computer needs of Northern will be investigated by a new committee recently appointed by President Albright.

Dr. Larry Geisman, Dr. Bill Lindsay and Dr. Weiner are the committee members with Gary Casson, director of the computer center, serving as a ex-officio member.

The committee will draw up a

study of the college's computer needs for the future as well as our present capabilities and submit the data to the Department of Computing Services in Frankfort with a request for the necessary equipment.

According to Albright, a student will be named to this committee soon.

Marilyn Burch photo



### Elementary, my dear

Elementary teachers from area schools were guests of NKU's education department Tuesday at swap shop of creative teaching aids held in the fine arts lounge, fifth floor, Science Building.

## SG agrees: DPS officers should wear guns 24 hours

Student Government voted 9-3-2 Monday to support a proposal made by NKU's Public Safety Committee that Department of Public Safety (DPS) officers wear guns at all times.

Representative Dave Harden proposed that SG register its support of the present setup which permits officers to wear guns only in the evening hours. It was defeated, the majority of the body opting to go along with the Public Safety Committee recommendation described earlier in the meeting by SG President John Nienaber. Nienaber is also a member of the Public Safety Committee.

"It's no longer a situation at Northern where there's two buildings and only 2,000 students," Nienaber said in explaining his vote against Harden's proposal. "The opportunity for crime here is fantastic." Nienaber added that he supports the practice of concealing the weapons, at least during the day.

Secretary Suzanne Niswander sided with Harden, saying that she failed to see why it was "necessary" to carry firearms any more than at present.

In other recent SG action:

\*the body voted to express its support of a proposal that federal or state money be used to keep TANK, the Transit Authority of Northern Kentucky, financially afloat.

Northern Kentucky voters rejected a 1/2% sales tax on the Nov. 2 ballot that would have aided TANK. TANK officials have already raised fares to 40¢ (from 25¢) and announced that the buses may stop rolling as early as mid-December.

Nienaber said if that happened, it would create a "big mess" at Northern where "a good number of students and faculty rely on those buses for daily transportation." He

expressed a fear that the discontinuance of the bus service would create more cramp conditions in NKU's parking lots.

Nienaber said that if Governor Julian Carroll puts the TANK issue on the state Legislature's special session agenda, SG would visit Frankfort to support TANK. He also said that the Northern Kentucky Caucus in the Legislature would be made aware of SG's stand.

## Collins concert draws record number students

The Judy Collins concert Friday night was termed "an ideal concert" by Steve Roth, co-ordinator of the Special Programs Committee.

The concert, a sell-out, attracted over 2600 people, approximately 1100 of which were students. According to Roth, that figure is a record for student attendance.

"I think this shows that students are interested in school concerts," Roth said. "The concert was a success."

Roth attributed the concert's success to "Getting the word out early enough. We had a good, healthy advance sale and, for Northern, that's unusual." Roth

also mentioned that Judy Collins had not played the Cincinnati area for more than six years as another factor which might have brought in more people.

The concert was delayed a half hour due to a mixup in the piano delivered to ☆Regents Hall. When the correct piano finally arrived and was tuned, a string broke. That meant the piano had to be tuned again. According to Roth, "I couldn't let the people in because the tuner needed quiet to tune the piano. Judy was just really demanding about her instruments." Several concertgoers had complained about standing in the cold prior to the beginning of the concert.

## Provost may be named in two weeks

The provost screening committee met Wednesday for the first time since finalists for the position began coming to campus three weeks ago.

The initial session was an attempt "to share with each other the general reactions of the members" respective constituencies, according to Dr. Gene Scholes, executive assistant to the president and chairperson of the committee.

Members Drs. Lyle Gray, Robert Vitz, Janet Miller and Gene Scholes, and SG Vice-president Rob Antony will meet Sunday to review the

candidates' credentials, said Scholes.

Although the committee has until January 1, 1977 to submit a recommendation to President Dr. A. D. Albright, Scholes said he feels they will reach a decision before then. "We'll be recommending someone shortly," probably in the next few weeks, he said.

The recommendation listing the candidates in the order of the group's preference, according to Dr. Albright's direction, will be submitted to the president. He will make the final decision.

Dr. Noel Richards, dean of arts and sciences at Rhode Island College (Providence) was the last of the five finalists to visit the campus.

"The roles of the university," he said Monday, "include the transmitting of knowledge, skill-building, and the sharpening of values," with a strong emphasis on liberal arts.

He suggested a comprehensive academic support program including reading, writing, and tutorial centers to service these needs.

## Committee receives written statements in Lengyel case

The Academic Grievance Committee has received the written statements of the five principals in the case involving the non-reappointment of Dr. Alfonz Lengyel and is expected to make its report to NKU President Dr. A. D. Albright in two weeks.

The five principals who submitted statements include: Lengyel; Dr. Frank Steely, president at the time Lengyel's first terminal contract was awarded; Dr. Ralph Tesseneer, the vice-president for academic affairs at the time; Dr. Lew Wallace, chairman of the history department, and Lengyel's chairman at the time; and Dr. William Parsons, Lengyel's current chairman in the fine arts department.

According to a source in the committee, the written statements reveal "no surprises". The issue involved, the source said, is whether Lengyel was given the terminal contract because he testified on behalf of Dr. Leslie Thihany during Thihany's appeal of his dismissal in 1975. Lengyel was given the terminal contract a day after his testimony.

If the committee finds that proper procedures were not followed in Lengyel's case, Albright may choose to award a regular yearly contract without the non-reappointment clause to Lengyel.

The committee is scheduled to convene its third meeting Monday.

# In focus

## Out of folk singer mold

# Judy Collins Delivers a multi-media message

by Debbie Cafazzo

Judy Collins has broken out of the folk singer-songwriter mold. Since she began her career in the early 1960's, she has not only made 15 albums, but has appeared on Sesame Street four times, sung with the Boston Pops, acted in the New York Shakespeare Festival production of "Peer Gynt", directed a film about Antonia Brico, one of America's only woman symphony conductors, and is considering a stint in Las Vegas.

"I have a tremendous fear of repeating myself," she said in an interview after last Friday's concert at Regent's Hall. This fear, she said, is one reason she decided in 1972 to expand her career outside the realm of music. She also had grown frustrated with the music industry.

"I was upset with the music business in '72," she said. "I wasn't prepared to be grown up about it, and I was behaving as though I was some elite personality who grew out of the folk movement. Suddenly I became aware that I was in a business that had grown so much, so big and had so much money, that I didn't know if I could tolerate it."

"It was at that point that I said I didn't know if I even wanted to make another record or what I would say in a record. That's when I made the film."

Collins said there are many more projects she would like to be involved in. She said she has more fun and gets more excited doing things that involve more of her as a person.

"I love humor, I love kids," she said. "It makes life so much more fun when you can deal with children."

Her appearances on Sesame Street have not only allowed her to work with children, but also introduced her to a group she loves, the Muppets.

"I think they're real. They're not the people whose hands are in them, they're individuals, and you can relate to them."

One of her favorite Muppets is Big Bird, and Judy claims his feathers are just as soft to touch as they appear on camera.

Collins also said she enjoys television theatre.

I've done 'Soundstage' and the 'Boston Pops', but I avoid commercial television because I dislike commercials about kitchen cleaners and bathroom tile cleaners. But I think it's important for me to do things on commercial television that give people a taste of my talents and qualities."

She said she was heading for Los



Marvin Burch photo

Angeles to appear on the Dinah Shore and Merv Griffin shows. She said she would be on Saturday Night live "soon", and that she hoped she would get to work with the Muppets again on that show.

Collins said she is also interested in multi-media concert programming.

"Right now I'm doing a one-woman show that doesn't involve any skits or inner communication. I would love to do something that does."

She praised Diana Ross' show which includes three routines involving the art of mime. She said she would like to get involved with work of that nature.

Judy said she would probably direct another film, (she got an Oscar nomination for her first one) but that she does not have any specific project in mind. She said she would choose her medium carefully to fit the project.

"It could be film, TV, or anything else," she said.

Collins said she believes in influencing the different creative media as much as possible with the individual essence of the individual product.

"In past years," she said, "you had to fit into a certain format. You don't have to do that any more. You can never be disdainful of any audience and say you can't work for them. That's the reason I would do Las Vegas."

All of her new projects do not mean that she is totally abandoning her music, her first love. Instead, she is expanding it. She has moved from a strictly folk idiom to such composers as Lennon/McCartney and Jacques Brel.

She has also moved from the huge capacity halls to smaller audiences, like those she finds in college auditoriums. She said she likes the smaller halls much better.

"Each form has its time, but this

is wonderful for me. In the larger halls, there are always at least 5,000 people who don't hear well or don't see well and can't be part of the experience. This size is grand.

"I like the experience of working in an intimate place. I believe the metaphysical energy level of the audience could actually be measured."

In addition to playing concerts on a less of a grand scale, Judy has also changed her political attitudes. In 1964, she was helping to register black voters in Mississippi. Today, she said she would much rather be involved in "local participatory seed groups" such as consumer groups.

"I don't quite know how to do that," Judy said, "but I am looking into it now."

She said she is also distressed about the lack of concern she finds for New York City as a center of culture and "wonderful things for our country."

Collins said she believes people in general have become reflective in

their politics, and have abandoned the assertiveness of the 60's.

"It's not that easy to make distinctions any more because the costumes aren't around. You can't say because someone has long hair and smokes dope, that he is x."

She is interested in the feminist movement, and is curious about whether a sense of sisterhood has developed among college-age women, the way she feels it has developed in her own age group. She

"I've seen changes in my own peers, in that they have developed support groups. As for myself, I find it more interesting and open to be with women."

At Friday night's concert, there were no women in her entourage. She explained that she does work with one female recording engineer. She added that the scarcity of females on the stage and behind the scenes was due to chance.

"I have had trouble finding the right people this time," she said.

"You shift personnel occasionally, and sometimes the right people can't work."

"I've worked with a woman drummer and a great woman pianist...but this time I came up with an all male band. It's hard to find the right chemistry, the right personality, plus have them be with work, art and politics."

She said it was annoying not being able to work with women on the tour, and also she said she wished there were more women studio musicians.

Asked how politics and the feminist feeling might affect her work, Judy replied, "It's reasonable to assume you can mix metaphors with work and politics."

She said her art is her medium for delivering her message and that it is "the best way to say anything that I can think of."

## Who's who around Northern

Northern is eligible to have 46 students included in the Who's Who Among Students in American Universities and Colleges, according to Dr. Larry Giesmann, professor of biology.

Juniors or seniors with a 3.0 average or better are eligible to be nominated by their academic major department.

Any undecided major who qualifies and would like to be nominated should contact Giesmann by Dec. 1.

Each department will notify students of their eligibility and ask them to submit information on

scholarship, participation leadership in academic and extracurricular activities, citizenship and service to the university, and potential for future achievement. The department will then submit those chosen to the Student Affairs committee of the Faculty Senate.

Also, student organizations may submit a list of nominees to be considered by the selection committee headed by Giesmann.

A final list will be submitted by Dec. 15 to Dr. Joseph Price, associate dean for academic affairs. For further information or eligibility contact, Geismann on ext. 5304.



# Methodists join Campus Ministry

by Marianne Osburg

The NKU United Campus Ministry this semester welcomes still another ministry into its organization.

It is the United Methodist Campus Ministry headed by Rev. Paul Laughlin.

Laughlin obtained a Ph.D. in religion from Emory University in Atlanta. He has taught theology and religion at the college and seminary levels, and has been pastor of churches in Georgia and Kentucky. In addition to his NKU Methodist ministry, he is currently pastor of the Salem United Methodist Church in Newport.

The purpose of the United Methodist Campus Ministry, according to Laughlin, is similar to the purposes of the other campus ministries.

"It's simply here to meet the needs of students, faculty and staff, including practical, psychological, personal and specific religious problems," said Laughlin.

He emphasized the idea that the ministry will not be an exclusive student fellowship, but will include both faculty and staff also, as he feels that approach is more well-rounded.

Laughlin sees his immediate goals on campus as developing his own style and getting to know the campus and its needs. He is currently contacting Methodist students on campus, but states that his ministry extends to all students regardless of their backgrounds. Laughlin sees no need to form a

church group. He said most students can relate to others at their own churches. But he feels they will be meeting in a new way on campus.

"I hope to be a sounding board in a way a local pastor can't," Laughlin said.

In coming to NKU, the first thing that struck him was how warmly he was received by the other campus ministers.

"They were supportive and helpful in every way. The ministries complement each other. There is very little competition and an excellent relationship among them," Laughlin commented.

Commenting on organized religion, Laughlin said that it was declining in the '60s, but that it has now turned around.

"It would be naive to think that religion alone would escape organization, as it is a part of the whole social structure. The majority of students want to be organized into supportive groups," Laughlin said.

He believes that standards of morality are changing and that people are moral in a different sense.

"In the sense of being more conscious of human rights, this generation is far more moral than those preceding it. Profound questions, such as the realization of human potential, freedom and happiness, are being asked," Laughlin stated.

The United Methodist Campus Ministry is located in Nunn Hall in Room 417, and Laughlin can be reached at 292-5373.



Harry Donnermeyer photo

## around northern

On Nov. 23 at 8 p.m. NKU Opera Workshop will present scenes from popular folk, comedic and tragic operas with full costume and staging. Under the direction of Nancy Martin the students will present scenes from Cavallo's "Pagliacci," Bizet's "Carmen," Harnick and Bach's "Fiddler on the Roof," Mozart's "Così fan Tutti," and Menotti's "Amahl and the Night Visitors."

Approximately 35 people will be involved in the presentation of the opera scenes.

This is NKU's first opera scene presentation.

"The emphasis is to make opera enjoyable to those watching and those performing," Martin said.

Most of the music will be sung in English.

Kentucky Correctional Institute near Lexington on Nov. 26 at 7 p.m. Any group interested in making the gig should contact Rose Stauss at ext. 5434.

Student Government is sponsoring a canned-good drive for Brighton Center, a community service organization in Newport. SG also needs new toys (in the \$1-\$4 range) for Christmas. There will be SG people stationed on the third floor of the Landrum Center Academic, in Nunn lobby, and in the

second floor Science lounge to collect your donations. Or you can drop off the canned goods and toys to the SG house, 415 John's Hill Rd.

Northern's art faculty is holding an exhibit at the newly-renovated Carnegie Arts Center in Covington at 1028 Scott St.

The exhibit, the first in the Carnegie Center since the Northern Kentucky Arts Council acquired it, will open on Nov. 24 and run through Dec. 12. Admission is free and opening night, which will run from 6 to 9 p.m., will feature free refreshments.

## Clarification

In last week's story, "Arrest on campus sparks controversy," *The Northerner* reported that a student was arrested "while he sat in a class." The actual arrest was made in the hall outside the classroom. DPS Ptl. John Schickel did enter the classroom to ask the student to accompany him to the hall.

The policy in effect now, as was reported, is that a student will be called to the dean of students office if DPS or local law enforcement agencies want to speak with him.

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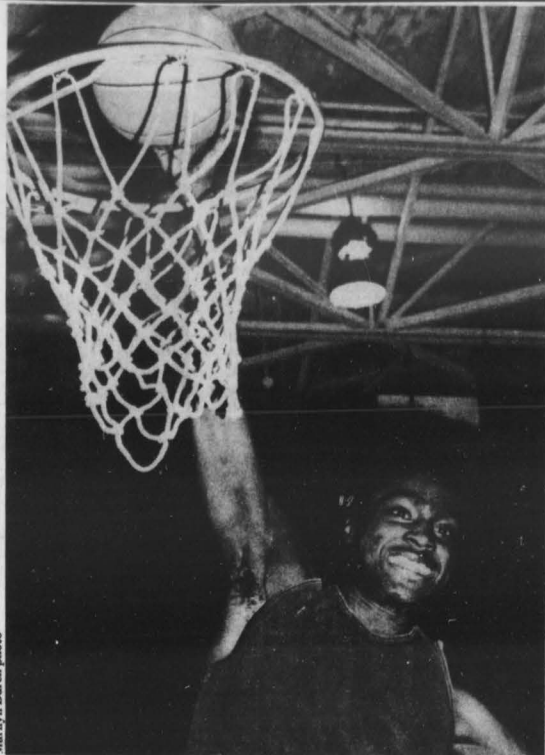
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The cast and crew of "Hello Out There" is looking for a band of any size and shape to travel with them to the

# Sports



Marilyn Burch photo

**A SMILING TURKEY? -- Mike "Turkey" Jones does his patented slam dunk during a recent Norsemen practice. Turkey figures to be seeing a lot of action when NKU opens next week against Georgetown. For complete details turn the page.**

## In NCAA meet

### X-Country runners fall short

Northern's freshmen runners learned somewhere in Southwest Missouri last Saturday that there is a fine line separating confidence and ignorance. In this case, the fine line was 10,000 meters long.

Tom Phillips had predicted that the young trio would finish in the top third of the large national field in the NCAA small college championship meet. When the spirited Phillips returned to Northern Sunday night, the blond runner smiled a weary smile and said "I didn't think the thing would ever end, myself."

Phillips finished 178 in a field of 315. Jude Baynum could not pull away from his late season slump and finished 199. John Lott, meanwhile,

established himself as the fastest small college runner in the state, defeating all other Kentucky representatives while finishing 158, with a time of 32:42.

The national meet was little more than a showcase for defending champion U. of California-Irvine. The California college displayed an almost criminal talent, certifying four all-Americans in this meet from a seven-man team, and blistering the field with a 1-2-3 finish. Sophomore Ralph Serna repeated as NCAA champion, with freshman teammate Eric Hulst close behind. "I heard they were talking to each other the whole time," said an indignant Tom Phillips.

## Rookie coach directs skeletal team

by Terry Boehmker

**HELP WANTED** — Northern Kentucky University students with previous experience in struggling hand-to-hand with other individuals attempting to subdue and or unbalance their opponent.

This classified ad could have been placed by Jack Turner, the new head coach of NKU's wrestling team.

When Turner joined Northern's athletic department in September, he quickly learned that over half of the members of the Norsemen squad which won last year's Kentucky Intercollegiate Wrestling Tournament and finished with a 10-20 overall record would not be returning for the 1976-77 season.

Nagging injuries and difficulties with school work were the reasons given to explain the long list of absentees.

These circumstances have left Turner with 10 sophomores and five freshmen to face a most demanding college wrestling schedule.

"Sure, we've still got a solid nucleus," pointed out Turner, "but if we are expected to really compete against the tough opponents we have on our schedule we simply need more people."

There are 10 weight divisions in college wrestling. Most teams have at least two men to compete in each of these divisions. Northern, however, only has a single eligible wrestler in six of the 10 weight classes.

"This certainly puts us at a disadvantage," commented Turner. The first year coach went on to explain that his Norsemen will actually be giving away points in many of their meets this winter because of their lack of wrestlers.

On the positive side, Turner talks about his team's "solid nucleus."

"We do have some exceptional individual wrestlers," the coach said. "Sophomores Rick Barker, Greg Karle and Rick Neuman all had good seasons as freshmen and our newcomers were some of the best local high school wrestlers last year."

Among the Norsemen frosh is Mike Bankemper, who won a regional championship in the 118 pound division during his senior year at Campbell County High School. He is joined by Tim Ruschell who was a member of the Newport Catholic High School regional championship team last season.

Dave Thueneman, a graduate of

Covington Holmes H.S., along with Steve Boone and Rob Allen, both from Loveland H.S., are the other rookie wrestlers for NKU.

Sophomore Bill Boyle, Dennis Douglas, Kevin Knight, Jerry Mussman, Jim Porter, Jim Wilkin and Bob Woods complete Northern's current roster.

Friday, Nov. 19 is the starting date for Jack Turner's first season as an intercollegiate wrestling coach. He will take his Norsemen to Dayton, Ohio to participate in the Ohio Open Tournament against teams from some of the largest schools in the Midwest.

Northern will then move on to Chattanooga Tennessee for the Southern Open Tournament on Nov. 26 and 27.

"This tournament in Tennessee is definitely one of the top tournaments in the nation," declared Turner. "We are going to be up against the University of Kentucky which has one of the toughest wrestling squads anywhere."

Turner knows that it is a very big start for a very small team.

#### 1976-77 NORTHERN WRESTLING SCHEDULE

Date	Opponent	Place
11-19-20	Ohio Open Tournament	Away
11-26-27	Southern Open Tour.	Away
12-4	Southern College	HOME
12-11	Anderson College	Away
12-18	Xavier University	HOME
1-10	Marshall	Away
1-22	U.C. Sports Spectacular	Away
1-25	Wilkinson College	Away
1-28	Cincinnati	HOME
2-2	Hanover	HOME
2-4	Middle Tennessee	Away
2-5	Central State	Away
	Malone College	
	Wheaton College & Western Michigan	
2-17	U.P. Chattanooga	Away
2-26	Walsh	Away

## Basketball tourney this holiday weekend

The fourth Annual Holiday Basketball Tournament will be held the weekend of Nov. 26, 27, and 28. Individual trophies will be given to the winning team in this single elimination event. Team rosters may be picked up in the Intramural office anytime between 10 a.m. and 4 p.m. Hurry and get your rosters in because the entry deadline is Monday November 22 at 12:00.

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## A commentary

## Do intramurals promote sportsmanship?

by Steve Martin

"The pace of modern living dictates the need for wise and purposeful use of the comparatively few leisure hours available to today's college students, faculty, and staff," states Athletic Director Lonnie Davis in the NKU Intramural Handbook. "More than ever we need to participate in activities that can provide a means to relax tensions, improve total fitness, and contribute to a well-rounded and more meaningful and enjoyable college experience."

"Bullshit! Bullshit, bullshit, bullshit!" screamed a girl after Steve Meier had penalized her team for illegal blocking during a Powder Puff football game. There would be tears shed and harsh words exchanged and even charges of racial bias when this game was completed. Tempers became so inflamed that a few members of the losing team were later asked to leave Regents Hall, and DPS Sergeant Joe Gammon remained stationed there for some time until the atmosphere had cooled.

Such displays of petty fury, as pathetically comic as it is, can mock the most noble defense for a university's intramural athletic program. There is no congruity to be had in Lonnie Davis' thoughts about a relaxing of tensions when one remembers the bitching and complaining which can arise over privilege to wear a 75-cent T-shirt with "Intramural Champs" imprinted on it.

After witnessing an incident such as the one following that Powder Puff football game, one is again plagued by a very old and troubling question—Do intramural athletics really develop sportsmanship?

"I'd say yes," offered Steve Meier, with a firm and positive tone. In regard to Northern intramurals, Meier is perhaps the most authoritative source on campus. A member of Northern's basketball team for four years, the '76 graduate is now assistant coordinator of men's intramurals under Gene Cantrall, and his duties this fall have ranged from scheduling contests to officiating to lining Interlake Field before flag football games. As an intramural official of six years, Meier has seen many intramural teams come and go at Northern... and he has noticed a few that matured along the way.

"Every once in awhile some freshmen will put together a team and they think they'll go all the way to the championship," says Meier. "When they don't do as well as they expect, there could be some trouble. But with the more established, older teams, there seems to be more respect for the officials and more enthusiasm for the game."

"I think it's a matter of becoming familiar with the rules," adds Sharon Redmond. Redmond helps direct the women's intramural program when she is not playing guard for the Norsewomen basketball team. Sharon relates that many of the girls had never played flag football before, and did not know the rules and restrictions connected with the game. As a result, the officials took the brunt of the verbal abuse which occurred during that one stormy and ugly-mannered women's game. "I asked some of the losers if they wanted to come upstairs and register a complaint," said Redmond, "but no one bothered to."

Indeed, not one complaint has been filed this year against

intramural officials, according to Steve Meier. The emotional control of Northern's intramural athletes has pleased Cantrall, Northern's new intramural coordinator.

"When I saw the number of teams in flag football this fall, I thought we'd have quite a few donnybrooks," said Cantrall. "Aside from a few isolated incidents, I've been pleasantly surprised."

When asked about the role intramural sports play in the development of sportsmanship, Cantrall fielded the question cleanly. With 12 years of administrative experience, including six years as physical director of the Louisville YMCA, Cantrall is as familiar with the philosophical dilemmas of sport as he is the organizational ones.

"Sportsmanship is obviously one of the goals of intramural athletics," Cantrall said, "but the actual degree of success in this area is hard to evaluate. Is it impossible to say, for example, that sportsmanship has increased 29 percent from the year before? The evaluation is totally subjective."

Cantrall sees the intramural program as a multi-faceted service, as an opportunity for the bulk of students to become involved in recreational activities. Participation, Cantrall believes, has to be THE factor, the major concern of the intramural staff.

"The emphasis on winning can be toned down," he said. "But first the organizational structure of this program has to be revised to make participation equal to or more important than winning."

One way to do this would be through a reworking of the intramural point system.

"The problem is one of extrinsic versus intrinsic reward," said Cantrall. "A student may not feel that he has accomplished anything by losing an event. If we can show him, on paper, that he has achieved something by getting involved, maybe we can broaden his scope a little."

Cantrall arrived at Northern too late to revise the program this year. He believes he can improve intramurals next fall, but he jokes that he might instead create a monster. In the end, the monster can only be created by the students.

## nk sportsview

RICK MEYERS

Mote Hills must feel like Rodney Dangerfield. He gets no respect.

Consider that last season Northern Kentucky University's men's basketball team enjoyed its finest season ever, finishing up at 17-9. Yet, during the stretch run for a NCAA Tournament bid Northern could not attract NKU students to its games. They just didn't show up.

Think back to the final two weeks of last season: Northern had just been defeated by Xavier, 72-70, in a thriller at Xavier. The Norsemen returned home for a date with Youngstown, which was one of the teams NKU was battling for a tournament berth. The fan turnout? A poor 1500.

What's a coach to do? He gives Northern Kentucky a team which barely misses a post-season tournament bid and what thanks does he get?

An empty gym.

ELSEWHERE—Since the college basketball season is opening in the next couple of weeks, *The Northerner* sports staff is going out on a limb.

Today is the first *Northerner* Top 15 college ratings. The teams will be given a power index and key-predictions will be made from time to time. Here is the first pre-season ratings. Northern, one of the tougher small-college teams around, is good, but not good enough to make the major-college top 15.

## NORTHERNER TOP 15 RATINGS

1. Marquette.....	80.13
2. North Carolina.....	79.43
3. Michigan.....	77.62
4. UN-Las Vegas.....	76.73
5. UCLA.....	75.21
6. Indiana.....	75.01
7. Louisville.....	73.43
8. Kentucky.....	73.09
9. No. Car. State.....	72.68
10. Long Beach State.....	72.40
11. Maryland.....	72.13
12. San Francisco.....	72.10
13. Purdue.....	71.79
14. Arizona.....	71.56
15. Cincinnati.....	71.51

In reference to Mr. Willson's cartoon about my sports challenge, I would like to make one comment: If Willson wants to settle this like a MAN, he should put down the pen and pick up the ball.

I now officially offer a basketball Sports Challenge to him. And following the annihilation, we'll both laugh at the "more humorous aspects of my column (nyerk, nyerk, nyerk)."

Other challenges include: a World Series of Bowling with fellow staffer Gary "The Wimp" Webb and a pinball challenge by some unsuspecting knave who failed to give his/her name in a letter.

I guess the basketball challenges with Marian Keegan and Nancy Winstel will end in default. Keegan (a sprained ankle) and Winstel (a pulled muscle) obviously injured themselves on purpose so they wouldn't have to taste defeat.

Nice try, girls.





# Stuff it, you turkey!



photos by Marilyn Burch

Joe Tewes, a sophomore mathematics major at NKU, stays extra busy this time of the year tending the turkeys on his father's farm in Crescent Springs.

Tewes said the farm sells about 3000 of the gobblers to local people each year at an average cost of \$16 per turkey.

The farm also sells chickens and eggs.

The word "turkey" has gained popularity in recent years as an epithet for a not so bright person. It's only appropriate because turkeys have been known to drown themselves by looking skyward with mouth agape during the rainy season. If that were not enough, they cannot be kept in other than rounded rooms because they push one another into the corner until they suffocate.

Happy Thanksgiving.





# Arts/entertainment

SPARKS  
BIG BEAT  
COLUMBIA

These guys may be Nazis but they've goosestepped their way into my heart.

I used to take Sparks' peculiar brand of psycho-rock lightly. "Real Nazi music," we used to laugh. It's great stuff but I always thought they were kidding. After hearing *Big Beat*, I'm not so sure.

Sparks has never been a group to flog the musical dead horses of love, peace and brotherhood—the closet they've ever come is "Falling In Love With Myself Again." On their five previous LPs they have glorified such things as bestiality ("Angus Desire"), sadism ("Whippings and Apologies"), communicable disease ("Achoo"), slavery ("Hospitality on Parade"), and amputation ("Without Using Hands"), using the tour de force of Russell Mael's incredible vocals and brother Ron Mael's painfully funny lyrics.

Maybe I'm a degenerate, but Sparks has always said more to me than nearly every other group. Not just because of their music—a bewitching blend of manic rock and '20s jazz—but because their material has always been so fresh, so unusual and so inventive. Nothing about Sparks even faintly resembles normalcy.

*Big Beat* is Sparks' first all rock and roll album—hence the name. As usual, the Mael's have a new band (they rarely keep the same

## off the record

GARY WEBB



Russell and Ron Mael—Hospitality on parade

personnel) and this band rocks. Lead guitarist Jeff Salen, from the outrageous NY band Tuff Darts, provides the distorted zip needed to make this album a concussion from start to finish.

Women, it seems, are the targets of Ron Mael's poison pen this time. Females have never fared very well with Sparks; I can imagine the bruises their groupies must leave with. "Throw Her Away (And Get A New One)" could be the epitome

of Sparks' attitudes.

Just like everything else in this world  
Time wreaks havoc on every girl  
What do you do . . . ?  
Throw her away and get a new one

But even I was surprised when Sparks ventured into blatant racism. Mael is undoubtedly being ironic in "White Women" but knowing him, there's always the doubt.

The places that I stay  
Are filled with anglo-Saxons  
So I get my way  
White women, every day  
To me it doesn't matter that  
Their skin's passe

When Mael isn't picking on someone, though, his lyrics can be almost touching. "I Want To Be Like Everybody Else" is just what its name implies—a plaintive plea for peer acceptance. But to avoid lacing these songs with sticky sentimentality, Mael writes them as loud and as hard as he can, turning tender songs mocking and scornful. The brute force of his music tramples over the lyrics, laughing all the while.

There is nothing friendly about Sparks. The Mael's are aloof and, judging from the way they run through bands and producers, impossible to work with. Their music is tightly controlled, rigidly structured and relentless; the vocals are diamond hard. Lyrically, the songs are written over the heads of the casual listener: packed with sarcasm, dry wit and snobbery. Sparks combines the music of Kiss with the lyrics of Nietzsche.

But Sparks grows on you. Ron Mael's upside-down view of life is disarming and giddily endearing. Combined with the driving music he finds so easy to write, his dyspeptic grouses are catchy.

In this era of made-to-order decadence and faddish moral turpitude, Sparks stands out as the genuine article. Ten stars.

## Judy Collins proved politically oppressive

by Gary Webb

The Judy Collins concert would have been a very nice event had Judy just sung and kept her mouth shut between songs.

There is no faulting Collins for her voice; she ought to get it insured. Some of the highs she let loose with were just amazing and she appeared to hit these earpiercing notes with relative ease. On only two occasions did her voice show any strain at all, any hint that Judy Collins was not the singer she once was.

Her songs—well, for the most part they were nothing to get excited

about. Oh, they were pretty. Pretty boring. Judy, unfortunately, has no stage personality to speak of. The only vitality exhibited onstage came from her voice and the thrill of that wore off after the first half hour. The music was well-executed and boring. Instead of listening to Judy drone, I found myself watching the horde of photographers fighting each other at the foot of the stage, motor drives whirring (motor drives for what?), and, in general, acting like they were shooting the Second Coming.

Judy sang all the old faves: "Send In The Clowns," "Bread and Roses," "A Song For The Duke," "My Father" etc., etc. with about as much feeling as you'd expect from someone who has been singing these songs for eons. She ruined Randy Newman's "Political Science" and for more reasons than one.

You see, Judy thought it

imperative that everyone in the audience knew exactly where she stood on The Issues Of The Day, almost as if she were running for something. I half-expected to see position papers floating around.

At the outset, she went into a Johnny Carson monologue on what she thought of Henry Kissinger (as a hip intro to "Political Science") as if anyone there actually cared what The Star thought. Judy may have a nice voice, but a comedienne she's not. Her Relevant and Meaningful Insights drew a few respectful titters from the "sensitive" ones in the audience, but instead of dropping the wisecracks and doing what she was paid to do—namely, to sing—she took this as encouragement and went on. And on. And on.

We all know that Judy Collins is "really into politics" and is involved in innumerable Worthy Causes (she

wears her involvement like a badge), but she fails to realize that this is a concert tour, not a lecture tour. That is not a soapbox she is on, it is a stage.

But the treats were far from over. While she was introducing a particularly odious song written by a Chilean poet, we had to suffer through Judy Collins' Theory On The Downfall Of Salvador Allende. It was as interesting as it sounds. It made me want to rush right out and strangle the first CIA agent I found.

As I looked around the audience, I could see heads nodding in agreement. Isn't Judy fantastic, standing up on Northern's stage bearing the sins of the entire world on her frail shoulders?

Judy's political opinions do not bother me; I share some of them myself. What does irk me is her preaching to me when the event was billed as a concert. Why couldn't she have just gotten up there and sung? Why does everything have strings attached anymore?

In effect, Judy used me (and everyone else at the concert) to palm-off her political mores on. She had a captive audience and used her draw as a singer as a device to get people to listen to her.

With all her concern over oppressed peoples and misuse of power, you'd think that, least of all, she would be the culprit.

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# northern lite

by Ken Colston

When a lecturer's voice begins to sound more garbled than golden, when autumn's lip-chapping chill has more warmth than the light of a study, when her broken dry leaves are juicier than the words printed in my textbooks, then I know it is time that I begin looking for an additional way to learn. A way that will restore excitement to education, that will lead me to the bowers truth and good, that will convince me it is important to learn, worthwhile to study, and entertaining to know.

This supplementary (not alternative, for it does not stand alone) way is conversation. Reading and writing are both inferior to conversation. Reading allows too much distraction, writing is an effort in disguise, and both are too solitary. The Greeks and the mediaeval scholastics knew this, and worshipped the dialogue. The Frenchman Montaigne wrote of conversation's ultimate superiority: "In my opinion the most profitable and most natural exercise of our mind is conversation . . . The study of books is a feeble and languid action which does not warm us, whilst conversation instructs and exercises us at the same time."

Those moderns who fear in our century the death of thought might be surprised to know that it could be doctored back to health by reviving conversation. Conversation, with its pre-eminently active, vibrantly give-and-take, one-on-one, fluid nature, should be made a required course in colleges for the handful of serious students in our halls.

Students should converse with one professor of their choice at least three hours a week. The true able professor, through conversation, can and is willing to donate the refinements of his mind. The breadth of his learning, the winning power of his example. He has the advantage of a profound background in the history of ideas, and a superior ability to find the

sharp phrase. With these tools, he can prune the wildness and cut away the knots clogging a student's mind. The professor is a purgative, a mind-tamer, thought-gardener. A conversation with him is a lesson in humility (how deflating to be confronted with an elder's insight), and humility is necessary to intellectual advancement (how time-consuming pride is). Such a conversation is a sharp spur in the side, a sound kick in the behind, which a good true professor (most departments have one) is willing to deliver. In general, you should converse with the man you would like to become, so choose a smart man who is also good.

But it is not enough for you to talk with a person much more educated than yourself. You must also talk with someone much less educated. Sometimes education obscures the truth, and learning occasionally puts a film on the pupils. So it is just as valuable to converse with an uneducated, pure, virgin mind, one that has not been corrupted by the prejudices of great thinkers and the hobgoblin of system. Thoreau saw the value of conversing with unadulterated intellects, and, while staying at Walden, he frequently stopped a semi-literate woodchopper for a dialogue. Thoreau says of him, "He could defend many institutions better than any philosopher, because, in describing them as they concerned him, he gave the true reason for their prevalence . . ." Find yourself such a clean mind and "sound him on the various reforms of the day." Where can you find such an aboriginal thinker? On this campus. It is amazing how many students here are untouched and untainted by formal education.

Do not, for the most part, converse with your half-educated peer. Your minds will mash, your egos clash. Rare is the peer who makes a good conversationalist.

Of course, if you find one, treasure him more highly than the fine-tuned mind or the unspoiled intellect, for he will give you what the other two cannot: warmth.



Marlyn Burch photo

"...hey, are you free Thanksgiving?"

Kim Ashworth, disguised as a turkey, gobbles it up with Dean of Students Dr. James Claypool. She's probably telling him about the Turkey trot contest to be sponsored by Intramurals Nov. 24 at 2 p.m. The person who most closely predicts his time for running the mile will win a turkey. Second place: a turkey sandwich.

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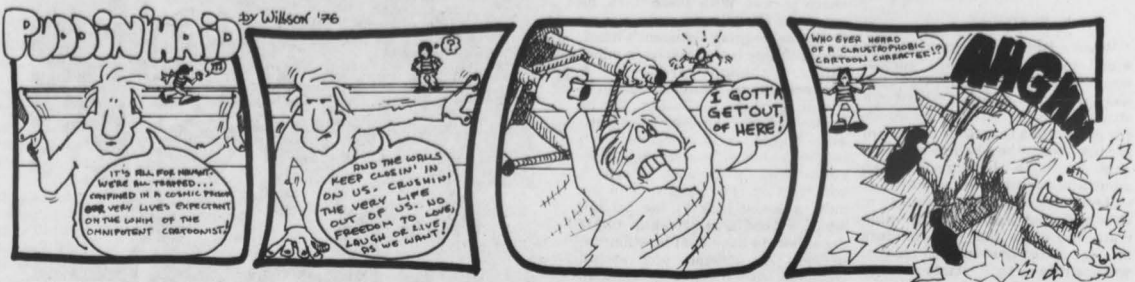
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# THE NORTHERNER

The Northerner's View

Friday, November 19, 1976



## Everything's coming up (bread and) roses

At last everything that we always knew that could be achieved in the concert series at Northers was finally accomplished at the Judy Collins concert.

The sell-out crowd and especially the largest student turn out in the history of the concert series was a welcome improvement over the dismal showing of Jerry Jeff Walker, and the somewhat more successful but still disappointing George Benson concert.

The Collins concert had all the right things going for it from the beginning. She is relatively well known, and she is capable of satisfying both the more "mature" student audience and the ones that only want to hear "hits".

The Special Projects Committee, headed by Steve Roth, has always outdone themselves in preparing a nice atmosphere for all of Northern's concerts. Sometimes, for reasons out of their control, they have not

always been able to attract the type of act they have wanted. But, also, some decisions have been questionable. For example, Jerry Jeff Walker is probably doing well in Tennessee, but that does not mean that Northern, with its different student populace, was pleading to see him perform.

But overall, the effort and the planning of the Special Projects committee has been well done. Steps have been taken within the

committee to increase input on ideas for possible acts. And Dr. James Claypool, dean of student affairs, and Dr. Barbara Smith, co-ordinator of student affairs, have begun a review of the concert series with an eye to further improving it.

With a more definite purpose and understanding of our student body with their likes and dislikes, hopefully, the Special Projects Committee and the Student Affairs office can combine their talents and have more sell-outs -- which means a better use of Student Activity Fee money -- like Judy Collins.

DAVID JONES

## DPS and guns: the price of expansion?

We got more than a mild shock Monday when word trickled in that Student Government had voted to support the idea that DPS officers wear guns "at all times." Was this the same SG that protested so loudly last semester that DPS had guns at all?

What prompted this drastic flip-flop? The SG membership is younger this year and seemingly less independent. Last semester, SG Representative David Little wrote a scathing attack on DPS practices. Reading the report made one feel that the Northern campus had been turned into Kent State circa 1970. Yet the report passed SG unanimously.

And now, less than a year later, SG passes overwhelmingly a proposal that would make Mr. Little cringe.

The reason for the turnaround may be because SG President John Nienaber is a member of the Public Safety Committee which has recommended to Dr. Albright that the guns be worn 24 hours a day. Nienaber made the committee's case in his president's report before the vote. Nienaber says he thinks "the potential for crime on this campus is fantastic."

Yet, the Public Safety Committee report says that guns should be used only when a life is seriously endangered. That kind of situation has rarely, if ever, existed on this campus. Sure, there have been arrests here for destruction of

property and theft. But, the Public Safety Committee is emphatic that guns should not be used in such situations. It would seem more desirable, therefore, to call upon the area law enforcement agencies (Highland Hts. and Cold Spring are both so close) that one time in maybe five years when a life-threatening crime is involved than to have campus police be constantly armed and ready for action.

Most of the DPS officers we have had contact with are friendly and responsible. Yet, it seems reckless to strap a gun on them and reinforce their militaristic image. We had hoped we were at the point where the DPS could be more service-

oriented. We had also hoped that talk about guns and hollow point shells would die out. No such luck if Dr. Albright agrees with the Public Safety Committee that DPS should be dressed to kill.

And students are on record as liking the idea as well, now that SG has rallied around it. Nienaber promised that only the most qualified applicants will be chosen and that salaries will be competitive. All which seems to suggest that we are moving closer to a "professional" police force that will be humiliated to do anything more than enforce the law. Does this mean that Northern has grown up? We can't believe that.

TIM FUNK

## SG goes to bat for TANK

SG deserves congratulations for its support of means to keep the TANK buses rolling. In the face of the voters repudiation of the 1/2 sales tax Nov. 2, such a stand was politically courageous.

The body is right, we think, in fearing that the parking situation at Northern will grow even worse if TANK is forced to go out of business. It cuts short plans the university may have had to provide some sort of incentive to those who go mass transit rather than bring their car to take up space. It also holds little promise for the environmental future of the campus.

Of course, passing a resolution of support can mean next to nothing unless it is followed up with hard lobbying and even headline-grabbing activity. We are confident that this is what SG has in mind. The body has moved into a political minefield, but it has done so in the name of the students and the campus.

Mass transit is imperative for any metropolitan area and it is doubly imperative for a campus with a severely limited parking facilities

TIM FUNK

## THE NORTHERNER

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